

Rules & Regulations

- Screenplay must be able to be produced in the Philadelphia region (includes the surrounding counties).
- All genres and story-telling approaches are acceptable unless otherwise specified by Prize requirements.
- You can submit any number of feature length or TV pilot scripts but only ONE entry per application.
- Feature Length Screenplays must be between 85-130 pages in length and written in standard screenplay format. (i.e. 8.5" x 11" 12 pt courier font, simple front and back cover, with pages numbered.)
- Prime Time (TV) scripts should be half-hour or hour long, single-camera pilots, under 70 pages in length written in standard screenplay format. (i.e. 8.5" x 11" 12 pt courier font, simple front and back cover, with pages numbered.)
- A title page, with just the title, must accompany the screenplay. **No author identification should appear on this page.** Screenplays will be numbered for confidentiality.
- If there is more than one writer, each must sign the release form for application to be accepted.
- Screenplays which are currently in production are ineligible.
- Judges' decisions are final.
- Entrants can receive notification that their submission was received by emailing a request to joan@film.org after August 19, 2024 for early entries and after September 23, 2024 for final entries.
- Entrants can receive notification of their screenplay's status in the final round by emailing a request to joan@film.org after November 30, 2023 but finalists will be posted on our site. <https://film.org/greater-philadelphia-filmmakers/sip-screenwriting-competition/> by end of Nov.
- Entrants applying for the Nina Lo Presti Award must be female screenwriters who ideally have a connection with the Philadelphia region (resided, worked, matriculated, etc.). Both feature and TV pilot scripts will be considered.
- Entrants applying for the Content for Kids Prize must have a connection with the Philadelphia region (resided, worked, matriculated, etc.) and submit content that is appropriate for children 12yrs or under. Both feature length and TV pilot scripts are accepted for consideration for this prize.

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- Entrants applying for the Oscar Micheaux Award must provide a signed Micheaux eligibility form and a legible photocopy of their driver's license, deed or passport as proof of residency in Philadelphia, Bucks, Chester, Delaware or Montgomery County. Co-author must meet the same requirements.
- Submitted screenplays will be considered for all prizes deemed eligible.
- Screenplays must be electronically time stamped by 11:59pm EST August 12, 2024 for Early Submission 11:59pm EST (\$60, includes processing fee) or September 16, 2024 for Final Deadline (\$85, includes processing fee).

Electronic submissions only. Submissions will be processed through the Coverfly platform which will prompt you to include all relevant documents and submission fee. By using our service, you authorize us to use any trusted third-party online and cloud-based services and databases for hosting, managing and/or transmitting your submission file(s).

- **All entrants are encouraged to register their screenplay with the Writers' Guild of America. www.wga.org.**